1 あなたは国内派?海外派?

inferonation 日本人の旅行好きは有名だ。毎年多くの人が国内旅行に、海外旅行に喜々として出かけていく。国内と海外では旅行に日本人が求める目的は違うのだろうか。

Many people like to travel. Two possibilities about where to go suggest themselves —in Japan or outside Japan. Elderly folks prefer to make a domestic trip, while young people prefer to travel overseas.

Mental relaxation as well as physical rest is (ⓐ) most travelers seek for. Hot spring resorts meet both <u>b</u>these needs and are now very popular, much more so than ever before among Japanese people. Lots of <u>spa</u> advertisements appear in newspapers and in magazines, and many travel pamphlets are available at travel agencies.

There are some hot spring resorts that have been well known throughout Japan, but there are countless others that are not so well known. Some years ago, people used to choose the former when they wanted to relax. But things have changed and the latter have come to attract a large number of people these days. This is (**) hot spring resorts are places where they go for mental relaxation as well as for physical rest, so that they do not feel (**) going to crowded places. Elderly people are most likely to enjoy these places. However, young people, who have itchy feet, have been making trips to them in increasing numbers lately.

Overseas travel is booming, particularly (①) the youth. Young office workers are said to spend a large part of their money on traveling. University students, most of whom have some kind of part-time jobs these days, make a journey abroad, taking advantage of the long summer and spring vacation. A shift in people's preference in their choice of the places to visit can be recognized. As in the case of hot spring resorts, they tend to want to visit places (①) have been less known so far. Thus, while many Japanese tourists can still be seen in the United States, Europe and Southeast Asia, you will also find them in Africa, South America and in islands in the South Sea. Journeys abroad are mainly for enjoyment rather than for relaxation.

the South Sea. Jou	irneys abroad are i	nainly for enjoyment	rather than for	r relaxa	tion.
				〔実 践 女	:子短大)
1 ②に入る語を次の)中から1つ選び,記	号で答えよ。		()
7 where		how	🗈 wh	y	
② ⑤は何を指してい	いるか,日本語で答え	よ。			

③ ©と	同じ意味の語を文字	中から	選べ。						
@	②はそれぞれ何を				.t.				
<u>5</u> ①と	同じ意味の語を文	中から	o選べ。 					-	
6 ®~	①に入る語を次の [。]	それさ	ぞれの中から 1	つ選んて	、記号で答え	よ。		()
_ 	where	(1)	why	9	because	Ŧ	how		
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(i) ⑦	between	(1)·	in	9	among	Œ.	on		
(j) (g)	where	\bigcirc	which	9	whose	Ξ	as		
7 次の	英文の中から本文	の内容	マと一致するも	のを3つ	選んで,記号	·で答えよ	0		
						()) ()
🕏 Ja	panese people pr	efer	to go to hot	spring	resorts both	for men	ıtal and	physi	cal
rela	xation.								
	any newspapers			ments a	s well as lots	s of trav	el pamp	hlets	are
_	owadays most yo eling abroad wit			rs in Ja	pan make ef	fforts to	save m	oney	for
	hese days young			end to v	isit less knov	vn places	s, such a	ıs Afri	ica,
	th America and								
	ore and more yo	ung p	eople in Japa	n go to	hot spring re	esorts in	foreign	counti	ries
thes	e days.						•		
∌ It	is quite impossil	ole fo	or Japanese u	niversit	y students to	make a	trip to	Amer	ica
with	nout having some	kine	d of part-time	e jobs in	the summer	r vacatio	n.		
⊕ T:	hese days not onl	ly eld	lerly people b	ut also	the young in	Japan li	ke to go	to qu	uiet
plac	es rather than c	rowd	ed places for	relaxat	ion.				
- 東京気のよ	ェック								
	<u>- 「</u> ilities 可能性,見込み								
☐ folks	人々(複数扱い)[fóuks]	relaxátion	くつろぎ,	息抜き 🗌 r	esort 行楽	E 地		
	(要求など)を満たす feet どこかへ出かけた								
	reet とこがへ出がけた ence 好み,優先 助				7 AEG	a, 応に八.	スパームの		
形 pré	ferable 〈アクセント〉	È意>[p	réf∂rəbl]						

2 温室のガラスを守るアイデア

! 旅解へのCLUE 主人公は大の花好き。しかし不運なことに、彼の温室のガラスは近所の悪ガキたちの格好の標的となった。あらゆる手段を講じたが効果なし。あきらめかけたそのとき、浮かんだ起死回生の彼の妙案とは?

There was once a man (ⓐ) spent all his spare time in one of his four glasshouses. Flowers was his name, and flowers were his main joy in life. (A) He grew flowers of every color under the sun, with names as long and difficult as those of the rulers of Ancient Rome. He grew these flowers in order to enter them for competitions. His one ambition in life was to grow a rose of an entirely new color, that would win the silver cup for the Rose of the Year.

Mr. Flowers' glasshouses were very close (ⓑ) a public path. This path was always used by children and young people walking to and from school. Boys of around thirteen years old, in particular, were often tempted to throw a stone or two at one of Mr. Flowers' glasshouses. They managed to resist the temptation when Mr. Flowers was about, but (1) the temptation often proved to be too strong when Mr. Flowers was nowhere to be seen. For this reason, Mr. Flowers did his best to be in or close by his glass houses at the beginning and end of the school day.

However, it was not always convenient or possible to be (©) guard at these times. Mr. Flowers had tried in many ways to prevent damage to his glass; but nothing that he had done had been successful. He had been to the school to complain to the headmaster; but this had not done any good. He had hidden in bushes and chased boys that threw stones into his garden; but the boys could run faster than he could, and they laughed at him from a distance. He had even walked along the path and picked up all the stones that he could find, so that the boys would have nothing to throw; but they soon found others, or threw lumps of earth instead.

Then, just as he was giving up hope of ever winning the battle, and of growing the Rose of the Year, he had a truly ₍₃₎marvellous idea. He put up a large notice some meters away from the glasshouses where it could be clearly seen from the path.

25 He had painted on the board the words: DO NOT THROW STONES AT THIS NOTICE. After this, Mr. Flowers had no further trouble: the boys were much more tempted to throw stones at the notice than at the glasshouses.

1	文中の②~ⓒに入	る語を次σ)それぞれの山から	1 つ弾バ	記号で答え上
	ステッピッシにハ	くの面で火い	ノてィレてィレンサカ・ウ	1ノ法ひ。	一記写じ合えよ。

(a)	P	what	1	who	\bigcirc	whom	Ŧ	whose	(
(b)	Ø	by	1	up	9	to	Ŧ	in	(
©	\mathcal{D}	with	1	by	(at	Ŧ	on	(

(A) (B) (B) (B) (B) (B) (C) (B) (D) (D) (E) (D) (E) (E) (E) (E) (E) (E) (E) (E) (E) (E							
4 下線部(2)を 2 語 (英語) でいい換えよ。	•						
5 次の①~⑦の中から本文の内容と一致しないものを 2 つ選	~。 ()()						
 ① フラワーさんは花屋ではなく、趣味で花の栽培をしていた。 ② フラワーさんの育てていた花にはややこしい名前がついている。 ③ フラワーさんの温室は登・下校時にはよく生徒たちが通る道の ④ フラワーさんは銀の鉢でバラの花を咲かせようと懸命に研究 ⑤ フラワーさんは品評会に出すために珍しい色のバラを咲かせる。 	のそばにあった。 していた。						
⑥ 子どもたちは石がみつからないと土の塊を投げつけた。⑦ 子どもたちはフラワーさんがいても温室にいたずらをした。	ようと 工態III/にうた。						
	うち,不成功に終わった4つの例						

3 テレビの功罪

読解へのCLUE テレビの功罪について論じた文である。しかし,この筆者は中立的な立場を貫いている。最終段落の l. 21 の But 以下には,筆者のこのスタンスが端的に述べられている。

Television now plays such an important part in so many people's lives that it is essential for us to try to decide whether it is a blessing or a curse. Obviously television has both advantages and disadvantages. But do $_{(2)}$ the former outweigh $_{(3)}$ the latter?

In the first place, television is not only a convenient source of entertainment, but a comparatively cheap one. For a family of four, for example, (4) it is more convenient as well as cheaper to sit comfortably at home than to go out in search of amusement elsewhere. All they have to do is to turn a knob, and they can see plays, films, operas, and shows of every kind, not to mention political discussions and the latest exciting football match. Some people, however, maintain that this is where (5) the danger lies. The television viewer need do nothing. He is completely passive and has everything presented to him without any effort on his part.

Television, it is often said, keeps one informed about current events, allows one to follow the latest developments in science and politics, and offers an endless series of programmes which are both instructive and stimulating. Yet here again there is a danger. We get so used to looking at the movements on its screen, so dependent on its flickering pictures, that it begins to dominate our lives. A friend of mine told me the other day that his television set had broken down and that he and his family had suddenly found that they had far more time to do things, and that they had actually begun to talk to each other again. It makes one think, doesn't it! There are many other arguments (6) () television. But I think we must realize that television in itself is neither good nor bad.

2	下線部(2),	(3)はそれぞ	れ何を指すか。	その語を持	指摘せよ。			
					(2)()	(3)(
3	下線部(4)を	not only	\sim but (also)	… を用い	て書き換えよ。			

1 下線部(1)を和訳せよ。

4 下線部(5)の内容を表す文を選べ。	()
(a) Television is a convenient source of entertainment.	
(b) Television is an expensive source of entertainment.	
(c) The television viewer can enjoy exciting shows at home.	
(d) The television viewer is completely passive.	
(u) The television viewer is completely passive.	
5 次の中から本文の内容と <u>一致しない</u> ものを2つ選べ。	()()
(a) It is evident that television is very useful in our life and its ad	vantages are far greater
than its disadvantages.	
(b) When we go out for amusement elsewhere, we will find telev	ision is a comparatively
cheap and convenient source of entertainment.	
(c) Television gives us many kinds of entertainments, to sa	ay nothing of political
	ay nothing of pontical
discussions and the latest exciting sports games.	• • • • • • • • • • • • • • • • • • • •
(d) Some critics assert that it is evidently dangerous for telev	vision viewers to watch
television and do nothing.	
(e) However long the television viewer watches television, he ne	ver becomes too passive,
if he tries not to do so.	
	- くさんある」となるよう
⑤ 下線部(6)を含む文が「このほかにもテレビについての賛否両論がたに、()内に最も適当な3語を補え。⑦ 次の各語を、()内の指示に従って書き換えよ。	こくさんある」となるよう
6 下線部(6)を含む文が「このほかにもテレビについての賛否両論がたに、()内に最も適当な3語を補え。	こくさんある」となるよう
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4 How old are you?

読解へのCLUE 日本では会話に年齢の話題がよく登場する。同じ話題を西洋の人々にするとたちまち相手に不快感を与えることになる。はたしてどこに原因があるのだろうか。

In Japan the subject of one's age often $_{(A)}$ comes up in conversations, and the people seem quite open about discussing it. In fact, "How old are you?" is one of the very first questions asked by the Japanese upon meeting someone from another country (B) the first time.

- Some people say that this is a common question in Japan because (c) (of, is, hard, the age, usually, foreign people, to tell, for Japanese people) or even to guess. But that is not a very convincing explanation, because if that were true, it should apply not just to the Japanese but (D) the people of all countries; yet, discussing people's age is something quite peculiar to Japan.
- The more convincing explanation <u>(E)</u> may be this. When you talk in Japanese, one of the things that you must know is the age of the person you are talking to or about, or more specifically, <u>(F)</u> if he or she is younger or older than you are. Without <u>(G)</u> that information, you can't determine the right kind of language to use in a specific situation, and you may sound either too formal or too friendly.
- In Europe and America, however, someone's age is strictly his or her private matter, and it usually requires great caution to bring it up. It might be wiser if you simply avoided (H) it, but if you really need to find out, the subject must be approached very carefully.

If you don't quite (I) how offensive the question "How old are you?" is to someone from another country, just think how you would feel if someone you if your father is well-educated.

[日本工大]

you if your ta	ather is well-e	ducated.			〔日本二	工大
1 下線部(A)を5	別の表現に置き排	ぬえた場合,意味	・内容がほとんど変	わらないものを	下の ①〜	-4
から1つ選べ。	•				()
① is interes	ted	2	is apt to come	around		
③ is provide	ed in advance	4	is brought up			
2 空欄(B)に1語補う場合	合,最も適当なもの	のを下の①~④から	1つ選べ。	()
① at	<pre>② for</pre>	3 in	4	through		
3 下線部(C)の語	語または語句を,	文脈からも文法的	りにも正しい語順に:	並べ換えた場合,	最後に	: 〈
るものを ①∼(⑧から選べ。				()
① of	② is	③ hard	4 the age	⑤ usua	ally	

6)	foreign people ⑦	to tell	8	for Japar	ese people		
4 3	☑欄(D)に1語補う場合,:	最も適当なも <i>の</i>)を下の	つ①~④か	ら1つ選べ。	()
1	for ② to	3 fro	m	4	with		
1	「線部(E) の意味として,最も適 上述したとおりかもしれない	2	次に記	述べるとお	りかもしれな)
3	日本特有の現象といってもよい	4)	ずば!)年齢を話り	퇤にすること	であろう	
(1) (2) (3) (4)	F線部(F)の if の用法と同じ用法 I don't mind if you fall as I will never fail to do it if He must know the song if What we wonder is if he w	leep. f it kills me. he is younger	r than	you.	~ .	()
① ② ③ ④	日本語で会話をする際に必要な	る人物の年齢がれための情報 資料としての言語	でかって	ているといい	うこと	()
8 2							
1	2欄(H)に語句を補う場合 to talk about to be talking about	·,最も適当なも ② ④	being	Fの①~④ g talked a ng about		₹ ₀	
1	to talk about to be talking about	② ④ 最も適当なもの	being talki	g talked a	about ら1つ選べ。)
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	to talk about to be talking about E欄(I)に1語補う場合, hear ② look	② 最も適当なもの ③ wa ても,意味・内 er well-educated well-educated	being talki かを下の tch a容がに ed?" !?"	g talked ang aboutの①~④か ④ ほとんど変	about ら1つ選べ。) see	() ④ か)

5 蚊は刺す人を選ぶ

読解へのCLUE 蚊について述べた科学的読み物である。自然科学の文章の読解には知識を謙虚に学びとる姿勢を持つことが最も大切である。堅苦しい自然科学の文章が多いなか、ユーモアたっぷりに蚊の生態を論じている。

(a) No matter who you are or where you come from, one thing is certain: you are acquainted with the mosquito — although you probably wish you weren't. Mosquitoes are everywhere. They can be found all over the world, and they come in more than 2,500 species. Somewhere, at some time, you have surely met at least (c) one.

No one loves the mosquito. But unfortunately the mosquito may decide that she loves you. *She*? Yes, *she*. Did you know that only the female mosquito bites? Well, it's true. And it's not because she's unfriendly; she needs blood to reproduce.

Do you know how the female mosquito decides whom to bite? She's quite selective, and she chooses her victims carefully. First, she uses sensors to find her victim. These sensors are located on her two antennae and her three pairs of legs. With these sensors, she tests your body moisture, body warmth, and chemical substances in your sweat. If she likes what she finds, she bites. But if you don't appeal to her, she'll reject you for someone more appetizing. (d) The next time a mosquito bites you, just remember that you were chosen. You're special.

If the mosquito likes you, she lands onto your flesh very gently, and she breaks your skin with her proboscis tip. Proboscis tip? What's *that*? It's a kind of mouth and it sticks out just below the mosquito's eyes. It contains six sharp instruments called stylets. She stabs all six stylets into your skin at once, and if she hits a blood vessel, she'll get a full dinner in about a minute. (e) All this usually takes place so quickly and quietly that you may not have suspected anything happening. (風児島大) (注) stylet(s) (昆虫などの)針

···	「MRD(D)の後に自唱されている共品(4品)を文中がの送んで書り。
2	下線部(c)の one は何を指しているか。本文中の英語で答えよ。
3	雌の蚊はどのようにしてかみつくのか。日本語で簡潔に述べよ。

4 proboscis tip とはどのようなものか、またどこにあるのか。日本語で簡潔に述べよ。
5 下線部(a), (d), (e)を和訳せよ。 (a)
(d)
(e)
6 次の各語を、() 内の指示に従って書き換えよ。 ① certain (名詞形) ② decide (名詞形) ③ reproduce (形容詞形) ④ moisture (形容詞形) ⑤ substance (形容詞形) ⑥ remember (名詞形)
⑦ 次の英文のうち、本文の内容に一致するものを1つ選べ。 ()
 You can find mosquitoes throughout the world, but in some district or other, they are on the decrease. The reason why only the female mosquito bites is as follows; she is very hostile
toward human beings.
③ The female mosquito is very selective; therefore not all the people don't fall victim to her.
4 Although the female mosquito possesses six stylets, she doesn't use all of them in biting.

6 大人の世界 VS 子どもの世界

読解へのCLUE ちょっと幼児のころを思い出してほしい。きっと毎日が新鮮な驚きでいっぱいだったことだろう。この話は、そんな純真な幼児の心の世界を、けだるい大人の世界と対比して見事に描写している。

People often say, "You are going to learn the most important things from your children." There are only a few words our boy has in his vocabulary. "More" is probably the most frequent and means anything from fun to food. "No" is also a front-runner—he hears it so much he naturally repeats it at every opportunity. "Hello," "Bye-Bye," "Momma" and "Daddy" make up his standard casual conversation. But by far his most distinguished and seldom used expression is "wow." He only says "wow" when something really impresses him. I'm confident he would sum up everything impressive with "wow."

We recently spent the night at our friends' house. We were set up with the bed and crib in the same room. I slept well but woke up too early and couldn't get back to sleep. I was thinking about all the chores that were at hand. We'd have to get organized and go home. My wife would clean the house. I would do some home repairs. But lying in an unfamiliar house offered me the opportunity to hear my child wake up for the first time.

I heard my child stir. He rolled over, opened his eyes and said, "wow." Suddenly, I learned something. This little boy, with no experience at his disposal, was at the place I've been looking for. To wake up in the morning, take a look at the world, and say "wow" is probably as close to contentment as a person could ever get.

I'm sure our child will eventually wake up in the future, as most of us do, only to say something disappointing. I wish I knew what I could do to never let this happen. I wish he could teach me the way he sees things now.



1 下記の設問(1)~(5)の答えとして最も適当なものをそれぞれの群③~①の中から	1 つ選べ。	
(1) What did the author learn from his child?	()
(a) Usage of child language (b) A way of looking at the	world	
© A way of expressing his feelings	g things	
(2) What does the father want his child to do?	()
a He wants his child to learn more words.		
He wants his child not to forget what he feels now.		
© He wants his child not to wake up so early in the morning.		
d He wants his child to stop using "wow" when he is grown up.		
(3) What does the expression "wow" refer to when the child uses it?	()
a It refers to everything he sees.		
ⓑ It refers to everything he is moved by.		
© It refers to everything he wants his parents to do.		
d It refers to everything he comes across in his daily life.		
(4) Which word does the child use the least often?	()
(a) No (b) Wow (c) Daddy (d) Momma		
(5) What did the father discover about his child when he said "wow"?	()
He discovered that his child was very slow to learn.		
He discovered that he had to teach more to his child.		
© He discovered that his child looked at the world in a fresh way.		
@ He discovered that his child did not sleep well in an unfamiliar situ	uation.	
(1) frequent (名詞形)		
(2) food (動詞形)		
(3) repeat (名詞形)		
(4) impressive (名詞形)		
(5) little (動詞形)		
(6) see (名詞形)		
重要語 句のチェック		
̄────────────────────────────────────		
□ distinguished 優れた,際だった □ wow [wau] うわあ,すごい(驚嘆,喜びなどの叫び声)		
□ sum up 要約する,ひとまとめにする □ be set up with ~ ~をあてがわれる □ crib 柵つきのベビーベッド □ chore 雑用 □ get órganized 身じたくをする		
」 Unit fm ja めんとニベット □ Chore 雇用 □ get Organized 身したくをする □ home repairs 家の中の修理作業 □ contétment 満足 □ evéntually ゆくゆくは, '	いつかは	

7 家には表情がある

読解へのCLUE 人間とまったく同じように,家にもさまざまな表情がある。暗い家,うれしそうな家,陽気な家…。そして,1.12 以降では,家の内部にまで作者の洞察が及んでいる。

Snow on the sidewalks, in the streets. The time of cold rains, cold winds. How nice the houses are now. I like to walk in the streets alone at night. I go down one street, cross over, and go along another. The houses are all lighted. There are fires burning.

People sitting in the houses—men, women, and children. Houses are like people. I beg you all when you walk thus, when your minds are not occupied with your own affairs, to begin thinking of houses.

The houses have faces. The windows are eyes. Some houses smile at you; others frown.

There are some houses that are always dark. People in them crawl off early to bed. You hear no laughter from such houses; no one sings.

Other houses are pretty proud. (1) They are well-kept. As you pass, they seem to look at you with a sort of "keep off the grass" expression. You hurry past such houses.

I know houses that always seem to be whispering to me. There are secrets hidden in such houses. They <u>plead</u> with you not to disturb them. Alas, I am an earnest hunter of tales. Odd things happen to people behind the walls of houses. (2) Many people are one thing inside their houses and another on the street. Sometimes the secrets hidden away behind the walls of houses are merely sad, but sometimes they are exciting, too.

There are evenings when I walk thus and see houses $_{(3)}$ they all seem to be talking to me. They are trying to tell me what I cannot understand.

I go past a dozen houses, two dozen. There are glad houses, the gay ones, the ones where all the doors seem ready to burst open. Some houses shout at me. "Come in," they say.

The man who loves life and people shows ${}_{(4)}$ it in the way he walks along the street. His house would tell us his secret if we could only understand. (# \pm \pm \pm \pm)

「線部(1)を和訳せよ(They	を具体的に表せ)。	

② 下線部(2)を和訳せよ。
③ 下線部(3)の語はこの文のどの語にかかるか。 1 語を書け。
4 下線部(4)の it の内容を10字程度の日本語で答えよ。
 波線部の frown と plead について、それぞれ下線部と同じ音を持つ単語を次から選べ。「⑦ grown 「⑦ rear
$(1) \text{frown} \begin{cases} $
⑤ 次の各語を()内の指示に従って書き換えよ。(1) rain (同音異義語)
(2) occupy (名詞形) (3) disturb (名詞形) (4) gay (名詞形)
7 筆者がこの文章で述べている内容に最も近いと思えるものを①~⑤の中から1つ選べ。 ()
① 雪の夜,街を歩くと,親切だった人たち,意地悪だった人たち,気位の高かった人たち,陽気だった人たちが懐かしい思い出として浮かび上がってくる。② 雪の夜,街を歩きながら,すれちがった人の歩きかたから,その人がどのような気持ちで家路に
ついているのか推測するのは興味深いことだ。 ③ 雪の夜,街を歩きながら,家々をみて,そこで暮らす人たちの,性格や生活のようすを推測するの
は興味深いことだ。 ④ 雪の夜,街を歩きながら,家々の窓越しに,中の人たちの暮らしを推測しようとしても,とてもできない。家は秘密の砦(とりで)のようだ。
⑤ 雪の夜,街を歩くと,楽しそうな家,悲しそうな家,取り澄まして近寄りがたい家などに気がつく。家には表情があるような気がする。
■要語句のチェック sídewalk 歩道 □ cross over (道などを)横切る □ fires 暖炉の火 □ frown 顔をしかめる □ pretty proud かなりお高くとまっている □ plead 嘆願する □ distúrb じゃまをする □ burst open パッと開く

8 いま熱帯雨林が危ない!

Nowhere on Earth, except in tropical coral reefs, is life more $_{(1)}$ <u>abundant and diverse</u> than in the tropical rain forests. And nowhere, unfortunately, is this life more threatened or ($^{\textcircled{A}}$).

There are more plant species in the rain forests of the tiny country of Panama than are found on the entire continent of Europe. Nearly 1,500 species of birds—16 percent of the world total—are found in Indonesian rain forests. A single river in Brazil is home to more kinds of fish than are found in all U.S. rivers combined. Sixty to eighty species of trees live in one acre of rain forest alone, (®) the twenty-five species per acre found in the densest forests of the United States. There are thousands of equally ₍₂₎ startling statistics.

Rain forests also have a (3) critical impact on global weather patterns. These dense areas absorb enormous quantities of solar energy, thus affecting wind and rainfall patterns around the world. The huge amounts of carbon dioxide contained in plants of rain forests and released during cutting them down contribute significantly to the "global warming" crisis — what we've come to know as the "greenhouse effect."

Rain forests also help to prevent soil from being eaten into in coastal areas which could be severely damaged by flooding and heavy winds: And yet we witness the daily destruction of (4) these wonderlands at a frightening pace. Half of the rain forests in the world have already been destroyed. The remaining half are being cut down at the rate of over 32 million acres a year. (5) With this level of natural environment destruction comes the loss of the numerous species and the displacement of native peoples, the human occupants of the rain forests. (©) a suitable home, survival is severely endangered for all. We should do what we can to save rain forests from destruction.

(注) carbon dioxide 二酸化炭素

■ 下線部(1)の意味として最もふさわしいもの	のを,次の⑦~④の中から1つ選べ。 (
⑦ 数は多いが,種類は少ない	④ 数は少ないが、種類は豊富な				
⑦ 数も少なく,種類も少ない	② 数も多く,種類も豊富な				
② 空欄④に入れるのに最もふさわしいものを,次の⑦~④の中から1つ選べ。 (
🕝 under way 🕜 under attack 🤨	under control 🗷 under construction				

③ 空欄®に入れるのに最もふさわしいものを、次の⑦~④の中から1つ選べ。 ⑦ in addition to ④ in respect to ⑤ in contrast to ⑤ thanks to	()
▼ 下線部(2)の意味として最もふさわしいものを、次の⑦~①の中から1つ選べ。⑦ decreasing examples② increasing data② amazing scientists② astonishing evidences	()
⑤ 下線部(3)の意味として最もふさわしいものを、次の⑦~④の中から1つ選べ。⑦ faulty ④ dangerous ⑤ important ④ unusual	()
下線部(4)と同じ内容のものを、次の⑦~②の中から1つ選べ。⑦ the United States④ the tiny countries⊕ the rain forests④ the coastal areas	()
 下線部(5)の意味として最もふさわしいものを、次の⑦~②の中から1つ選べ。 ② 多数の動植物や人間が死ぬことで、自然環境の破壊の度合いが増す。 ④ 自然環境の破壊が進み、多数の動植物が死に、人間がその環境を占有する。 ② 多数の動植物や人間が死に絶えるような自然環境の破壊がおこっている。 ④ 自然環境の破壊がこの程度になると、多数の動植物が死に、人間が住む場所を失う。 	()
図 空欄©に入れるのに最もふさわしいものを、次の⑦~②の中から1つ選べ。⑦ At② For② Without④ Through	()
 事文の内容と合致するものを、次の⑦~●の中から2つ選べ。 (All U.S. rivers have almost all kinds of fish in the world. ④ At least 60 species of birds live in Indonesian rain forests. ⑤ Destroying rain forests is little connected with the "greenhouse effect." ⑤ The loss of rain forests is likely to cause changes in the global climat ⑥ Floods and heavy winds destroy rain forests. ⑥ We still have 32 million acres of rain forests in the world. ⑥ We should not wait and see what will happen to rain forests.)
■要語句のチェック □ trópical córal reefs 熱帯の珊瑚礁地帯 □ stártling statístics びっくりするような統計の数さい。 □ have a crítical impact on ~ ~に非常に重大な影響を与える □ absórb 吸収する □ enormous quantities of ~ 非常に多量の~ □ significantly はっきりと、著しく □ greenhouse effect 温室効果 □ númerous おびただしい数の □ the displacement of native people 原住民の排除 □ endánger 危険にさらす □ wait and see 傍観する		